

Ghana Heritage Committee

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A MULTI-STAKEHOLDER HERITAGE STRATEGIC FRAMEWORK FOR GHANA (2022-2029)



Ghana Heritage Committee



















A Multi-Stakeholder Heritage Strategic Framework for Ghana (2022-2029)



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Vision

To effectively manage and promote the diverse heritage resources of Ghana through an inclusive and integrated approach supported by innovation, creativity and good practices while involving all actors.

Core Values

The core values of the "Multi-Stakeholder Heritage Strategic Framework" are:

- a) **Excellence:** The pursuit of excellence through acceptable local, national, regional, and International good practices.
- b) **Competence:** Ensure that the capacity of institutions and individuals are strengthened to efficiently manage the diverse heritages of Ghana.
- c) **Integrity:** Ensure that the values of heritage and ethical principles of heritage management are uncompromisingly and consistently adhered to.
- d) **Accountability:** Foster ownership and responsibility towards the management of the country's diverse heritage resources.
- e) Respect: Encourage the treatment and handling of Ghana's heritage resources with dignity and professionalism
- f) **Professionalism:** Ensure that good, ethical and acceptable practices for managing and promoting heritage resources are honestly, consistently, and reliably followed
- g) **Duty of Care:** Stimulating and encouraging interagency actions towards responsible stewardship and management of the diverse heritage resources of Ghana.

Justification for the Multi-Stakeholder Heritage Strategic Framework

The justification for developing the "Multi-Stakeholder Heritage Strategic Framework" is anchored on the need to:

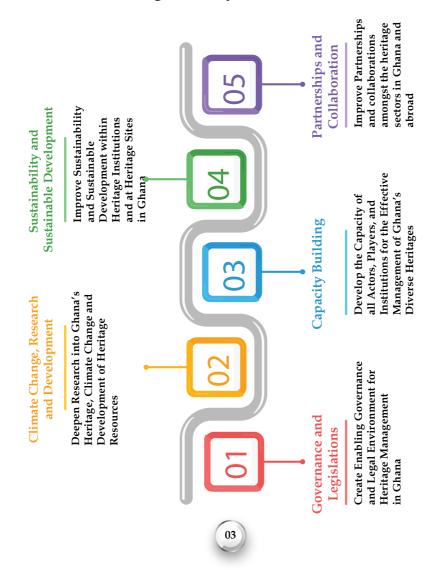
- a) Promote innovative and integrated approaches in heritage management.
- Promote inclusive engagement and involvement of communities and other stakeholders in heritage management.
- c) Strategically position Ghana's heritage to support sustainability and sustainable development.
- d) Promote institutional and professional capacity building as a continuous process in Ghana.
- e) Create an enabling environment for resource mobilization to support the heritage sector of Ghana.

Strategic Priority Areas and Goals of the Framework

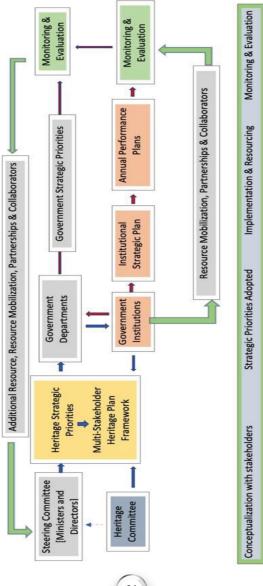
Implementation Approach

The Multi-Stakeholder Heritage Strategic Framework shall be implemented by institutions (lead actors and collaborators as indicated in the Implementation Matrix) whose mandates fall within Strategic Priority Areas and actions outlined in the Framework.

Strategic Priority Areas & Goals



Implementation Approach



The above implies that:

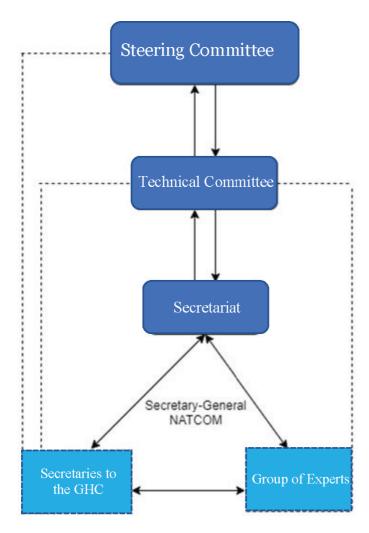
- Government Institutions (Lead Actors) shall trans late the Strategic Key Areas and Actions into their Annual Performance Plans for implementation and reporting as part of their normal cycles.
- b. Government Institutions (Lead Actors) shall spear head resource mobilisation, partnerships, and collaborations, supported by the GHC and other collaborative partners.
- c. The Ghana Heritage Committee will provide technical support to the institutions for the implementation of the Framework. The Committee will also organize annual workshops to evaluate, monitor, and review the Frame work and its implementation.
- d. Monitoring and Evaluation on Annual Basis shall be conducted by the Government Institutions as part of the normal reporting cycles, including together with the GHC for purposes of assessing effectiveness of implementation and impact.
- e. The GHC in partnership with the National Commission on Culture, GMMB, GTA, NATCOM, Local Assemblies, Traditional Authorities, NCCE, Ministry of Information will through outreach programs, conferences, radio and television programs disseminate information about the Frame work and create the necessary awareness on the need for all stakeholder institutions to implement the Framework.

THE GHANA HERITAGE COMMITTEE (GHC)

The Ghana Heritage Committee (GHC), the first of its kind in the West African Sub-Region was inaugurated on 23rd September 2020, by the Hon. Akosua Fremah Osei-Opare, Chief of Staff of the President of the Republic of Ghana, Hon. Dr. Matthew Opoku Prempeh former Minister for Education and Chairman of the Ghana Commission for UNESCO and Hon. Barbara Oteng Gyasi former Minister for Tourism, Arts & Culture to serve as an umbrella body to facilitate and coordinate the efforts and works of the legally mandated institutions to efficiently and effectively manage of the country's divers heritage resources.

The GHC is composed of all stakeholder institutions whose work has impact on Ghana's heritage. The Committee is made up of a Steering, Technical Committees and a Secretariat.

The committee which is under the auspices of the Ministry of Tourism, Arts and Culture is hosted by the Ghana Commission for Unesco.



Architecture of the Ghana Heritage Committee