**Application form**

**Technical assistance for the protection and promotion of the status of the artist and cultural professionals**

**National Expert (Ghana)**

**Deadline:** 27 July 2023 (23h59 CET)

This application form should be completed in English and **be accompanied by a Curriculum Vitae**. Submissions should be sent **no later than** 27 July 2023 (23h59 CET), via e-mail in Word or PDF format to: aschberg@unesco.org.

**1. Identification of the Applicant**

**Title (Mr/Ms):** Click or tap here to enter text.

**Family Name:** Click or tap here to enter text. **First Name:** Click or tap here to enter text.

**Postal Address:** Click or tap here to enter text.

**Country:** Ghana

**Email:**Click or tap here to enter text.

**Website (if any):**Click or tap here to enter text.

**Telephone:**Click or tap here to enter text.

**Nationality:** Ghana **Other nationality (if any):** Click or tap here to enter text.

**Current position/Professional status:**

[ ]  Independent consultant

[ ]  Academic/Researcher

[ ]  Governmental official/civil servant

[ ]  Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2. Education**

Please describe your education, training or academic background that is relevant for this technical assistance.

Click or tap here to enter text.

**3. Professional experience and expertise**

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| **3.1 Do you have any experience carrying out technical assistance/policy advisory** to public and government entities?Click or tap here to enter text. |
| **3.2 Please indicate your fields of expertise/professional experience:** [ ]  Research and data collection *Please justify*: Click or tap here to enter text.[ ]  Elaboration of policies, strategies, regulatory frameworks *Please justify*: Click or tap here to enter text.[ ]  Management of international cooperation projects *Please justify*: Click or tap here to enter text.[ ]  Provision of capacity-building *Please justify*: Click or tap here to enter text.[ ]  Expertise of cultural and creative industries (e.g., music, audiovisual, publishing, visual arts, music, etc.)*Please justify*: Click or tap here to enter text.[ ]  Expertise of copyrights and neighboring rights*Please justify*: Click or tap here to enter text.[ ]  Any other relevant experience: Click or tap here to enter text. |

**4. Capacity to support the improvement of the status of the artist in Ghana**

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| **4.1 What is your professional experience and knowledge of the cultural and creative industries, including the status of the artist, in Ghana?** Click or tap here to enter text. |
| **4.2 Do you have any knowledge or experience of the UNESCO 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions and the 1980 Recommendation concerning the Status of the Artist?**Click or tap here to enter text. |

**5. Please provide any additional relevant information to further detail your interest in being a national expert for the implementation of this project (maximum 1,000 words)**

Click or tap here to enter text.

**6. Candidate’s Declaration**

I, the undersigned, declare that the information provided hereby is true and correct. I also understand that any wilful dishonesty may render for refusal of this application or immediate termination of contract.

If selected to become a national expert, I will ensure my availability and presence in Ghana to work flexibly to undertake this consultancy over a maximum period of 11 months starting from September 2023, in the terms specified in the call.

Signature: Date: Click or tap here to enter text.

**NB: This application is not valid and will not be accepted by the UNESCO Secretariat unless it is signed.**